

PETER PAUL



ART & DESIGN

## PETER PAUL

PETER PAUL HAS A POLISH/GERMAN HERITAGE AND INTERNATIONAL EXPERIENCE AS DESIGNER AND FINE ARTIST. HIS EUROPEAN AND AMERICAN EDUCATIONS ENCOMPASS ARCHITECTURE, DESIGN AND FINE ART. SETTLING IN FLORIDA IN 1982, HE ALMOST IMMEDIATELY ENRAPTURED GALLERIES AND COLLECTORS WITH A SERIES OF BOLD, INTRICATE, CONCEPTIONAL WORKS THROUGH A NUMBER OF SHOWS ACROSS THE COUNTRY. TODAY, HIS WORKS ARE FOUND IN MUSEUMS, GALLERIES AND PRIVATE COLLECTIONS WITHIN THE UNITED STATES, CARIBBEAN, CANADA AND WESTERN EUROPE. PAUL'S WORK HAS BEEN PRESENT AT THE BIENNALE IN VENICE, DOCUMENTA IN KASSEL AND ART BASEL IN MIAMI.

PAUL'S STYLISTIC PREFERENCE RANGES FROM THE ART HISTORICAL TRADITIONS OF THE 19<sup>TH</sup> CENTURY PANTHEISTIC ROMANTICISM, THE CLEARLY ORCHESTRATED GEOMETRIC ABSTRACTIONS OF THE BAUHAUS, TO THE MINIMALISM OF THE 20<sup>TH</sup> CENTURY. WITHIN THIS MIX OF INFLUENCES, WHICH ARE UNIFIED IN HIS WORK, PAUL ADVANCES A UNIQUE AND HIGHLY SOPHISTICATED INTERPERETATION OF OUR TIME.

THE WORK OF PETER PAUL PRESENTS CONTINUOUS REINVENTIONS OF STYLES AND METHODS AS WELL AS A VARIETY OF TOPICS. HE HAS CONSISTENTLY CHALLENGED HIS VIEWERS TO FIND NEW PERSPECTIVES AND RECONSIDER HOW THEY INTERPRET A WORK OF ART.

WITH PETER PAUL'S SHIFTING, SOMETIMES CYNICAL FOCUS, HE HAS REMAINED FOREVER AN ORIGINAL, A PROVOCATEUR, AN AGENT OF CHANGE.

# ART

ART IS ALWAYS AN INTEGRAL PART OF THE DESIGN ATMOSPHERE OF SPACE. SPECIFIED ART STYLES CAN MAKE AN ENVIRONMENT A MORE REALISTIC VISION FOR EACH INDIVIDUAL CLIENT AND CAN MAKE OR BREAK A SPACE. REPRESENTATIONAL ART REFLECTS HISTORY AND CONTAINS TRADITIONAL PRESENCE, WHEREAS ABSTRACT ART REFLECTS A DIFFERENT APPROACH THAT IS INTERPRETIVE, COMPLEX AND OFTEN BOLD IN ANY SETTING. THE ART IS UNIQUE FOR EACH ENVIRONMENT.

EACH OF THE FOLLOWING SERIES ARE PART OF PETER PAUL'S CONCEPTUAL WORK.

PARALLAX SERIES

INTERIOR DESIGN SERIES

PRINTING SERIES



PARALLAX SERIES

INTERIOR DESIGN

PRINTING SERIES

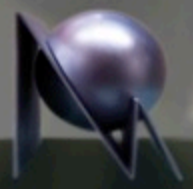
## PARALLAX SERIES

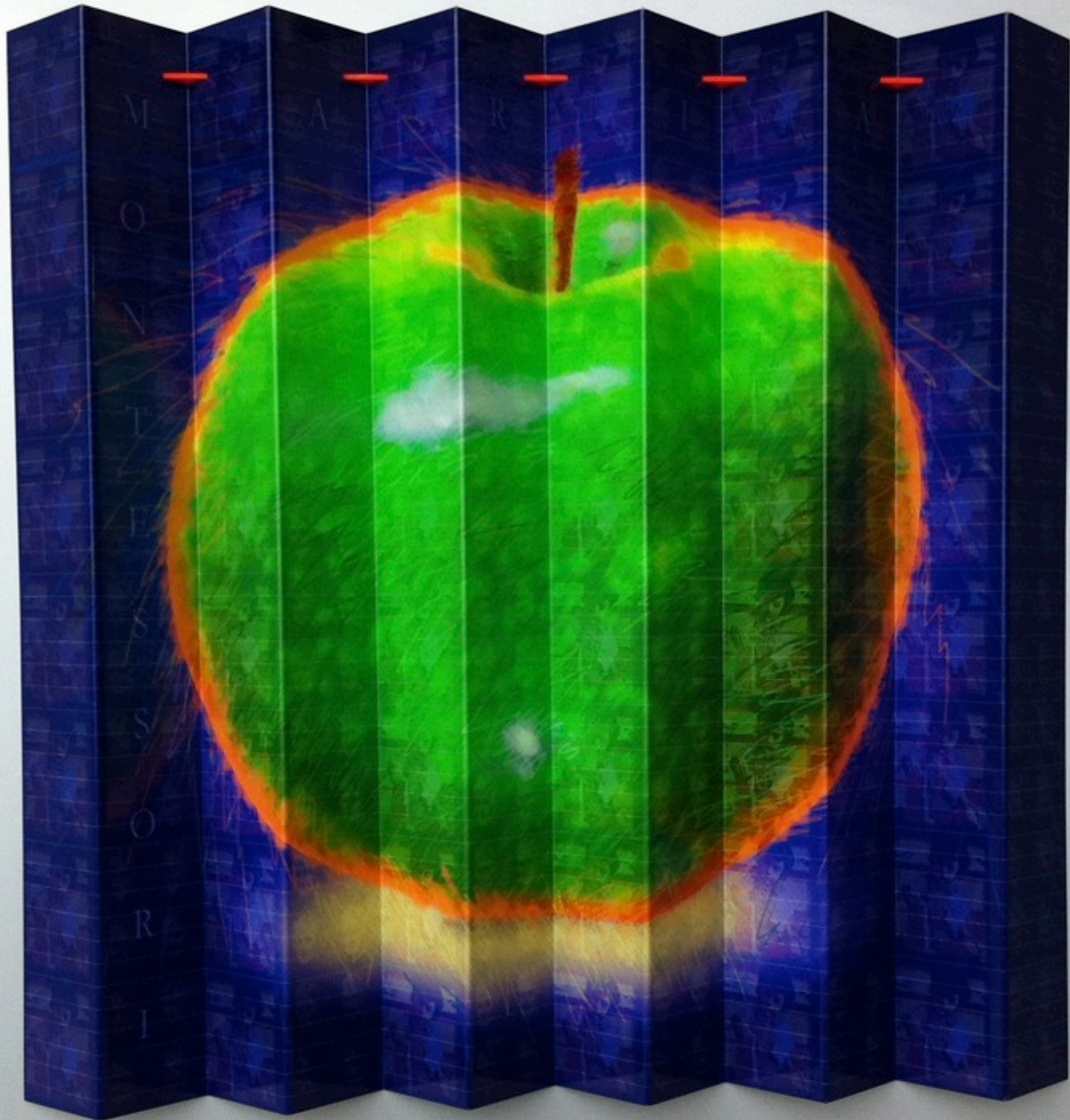
ONE OF PETER PAUL'S INNOVATIONS IN FINE ART IS THE 3-D PARALLAX SERIES. THIS COMBINATION OF SCULPTURE, PAINTING, PHOTOGRAPHY AND PRINTMAKING IS CREATED WITH FOLDED MATERIALS. THIS WORK IS PERCEIVED DIFFERENTLY FROM EACH NEW ANGLE AND DISTANCE. IT IS THE ARTIST'S WAY OF PLAYING WITH VISION AND ILLUSION AND FORCES THE VIEWER TO INTERACT WITH HIS PIECES. THE ART IS PRESENTED ON CORRUGATED METAL, SOMETIMES ENHANCED BY COLORED ACRYLIC STRIPS, ALL WITH A POWDER COATED METAL BACKING. EACH WORK IS INDIVIDUALLY PRODUCED.  
OVERALL SIZE 36X36" , CUSTOM SIZES AVAILABLE.

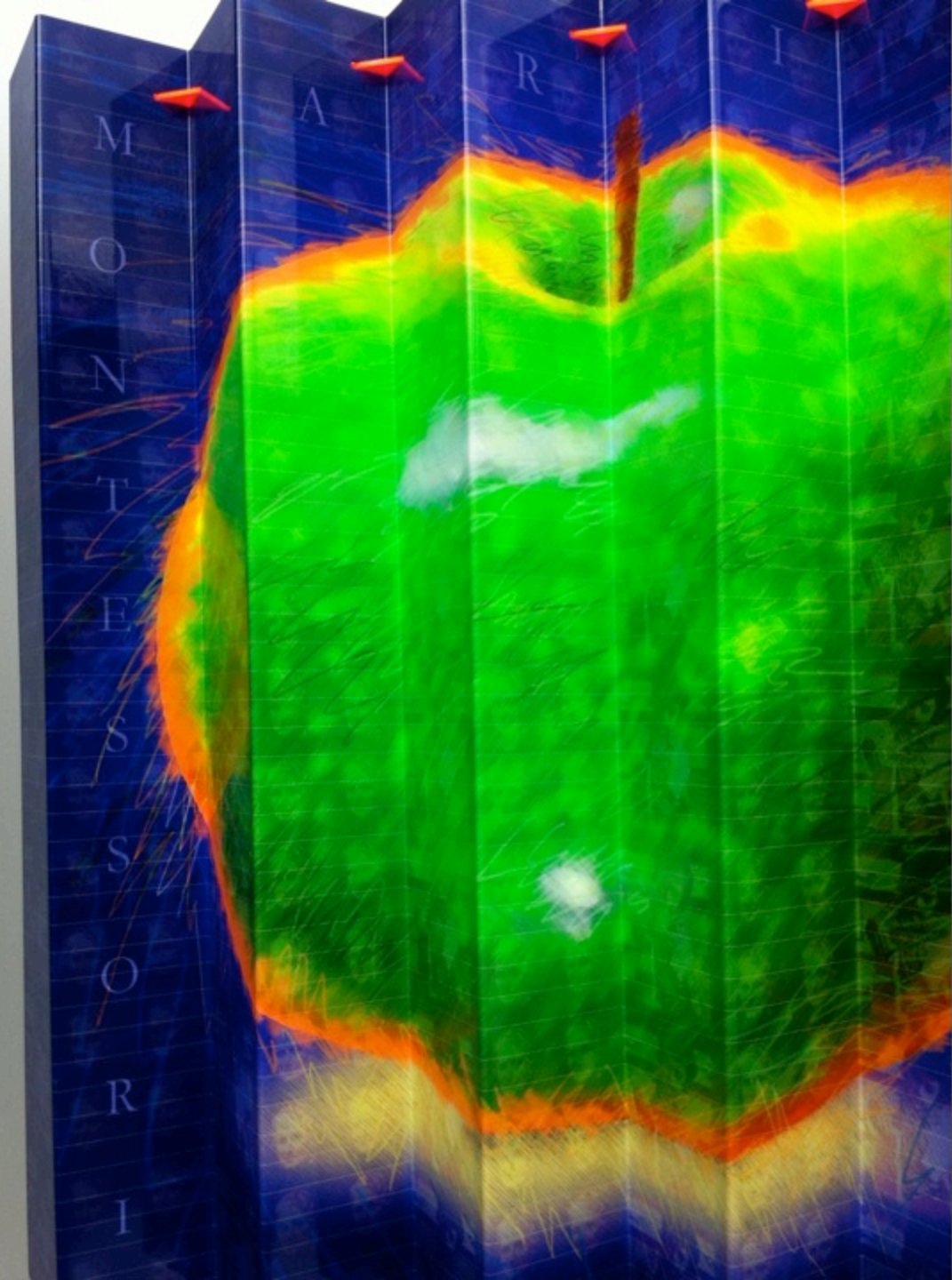
functional

innovative

design





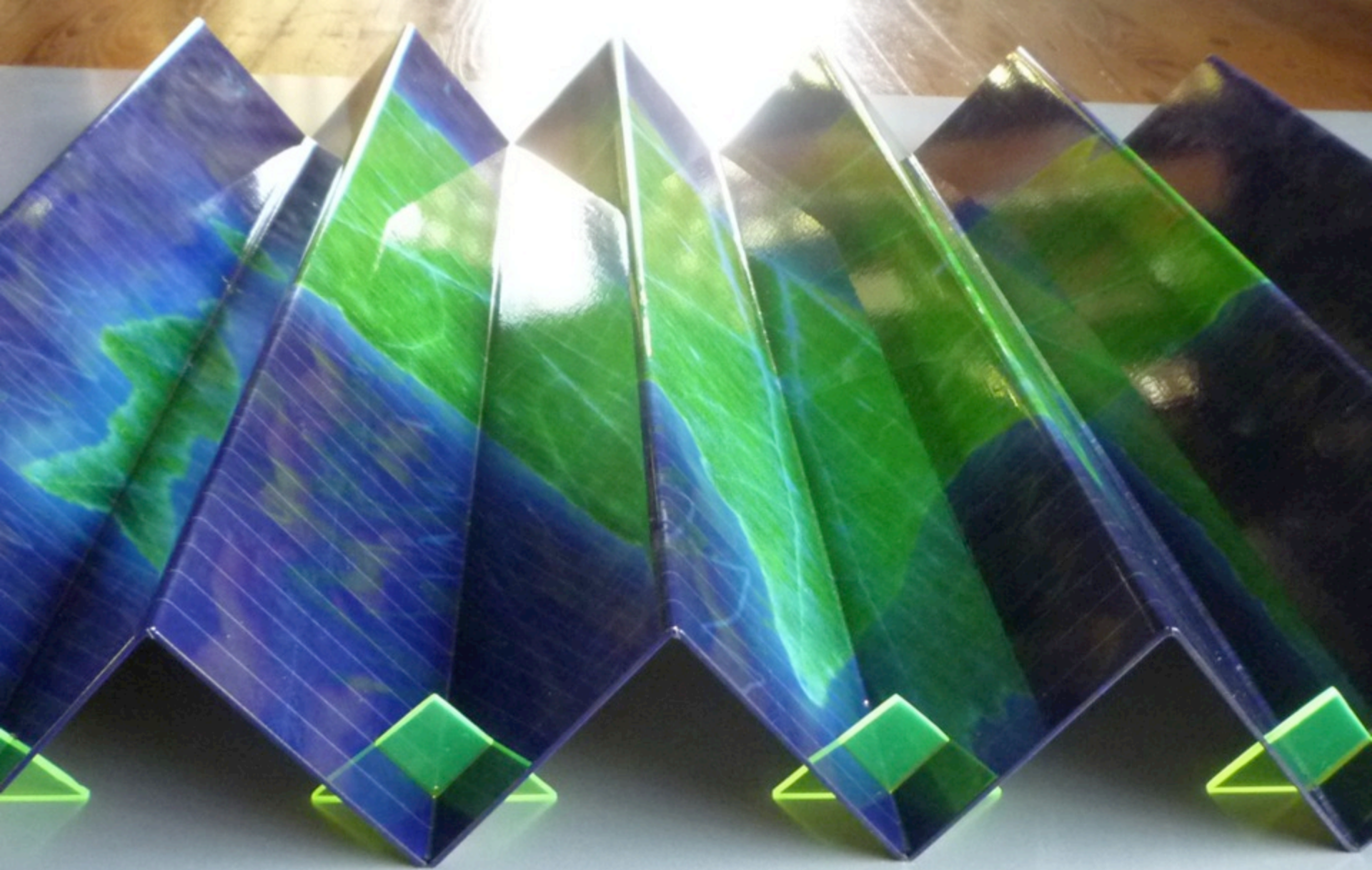


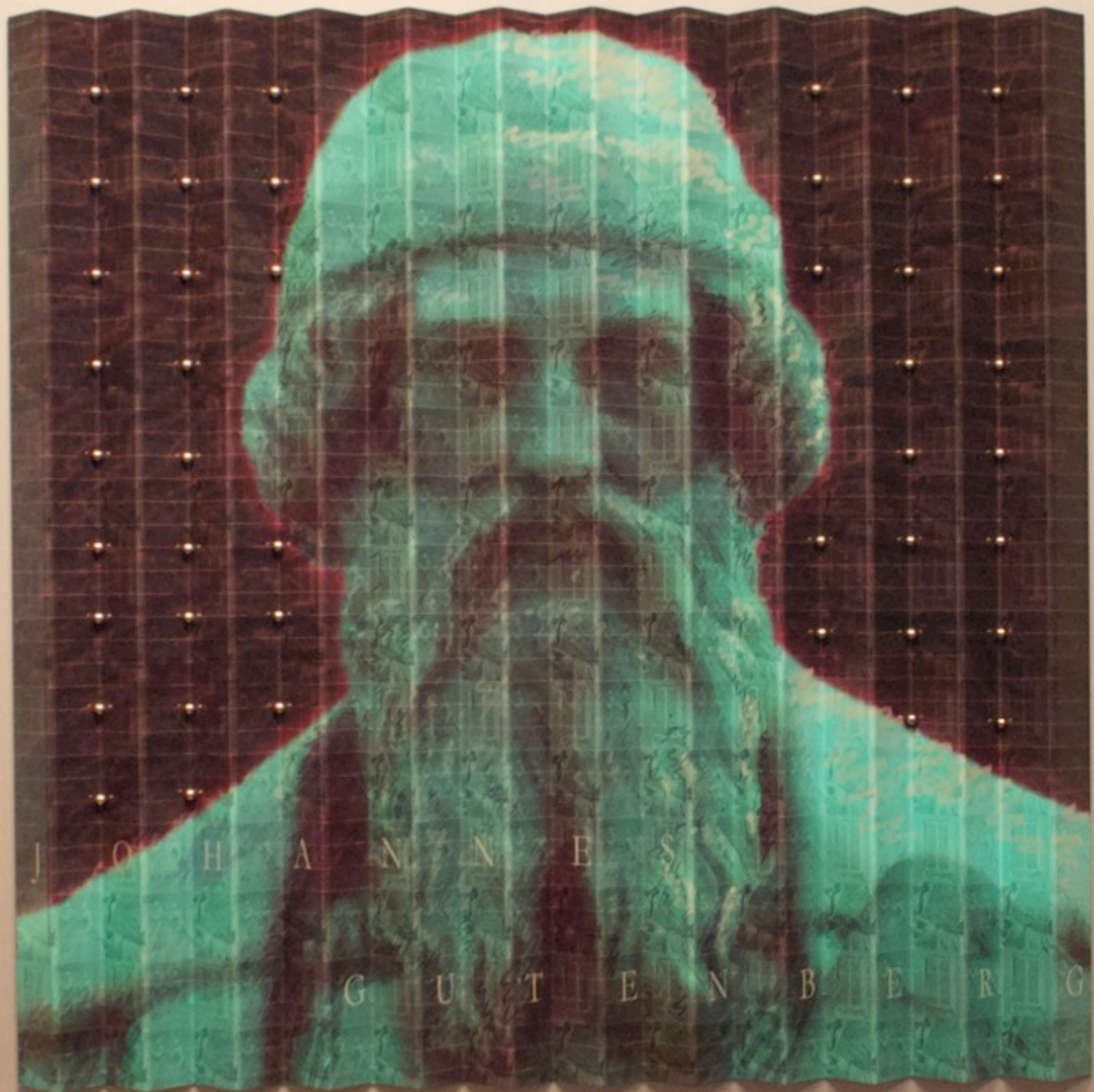
*Maria Montesson*  
*Peter Paul*





J O H N  
J . M U R P H Y

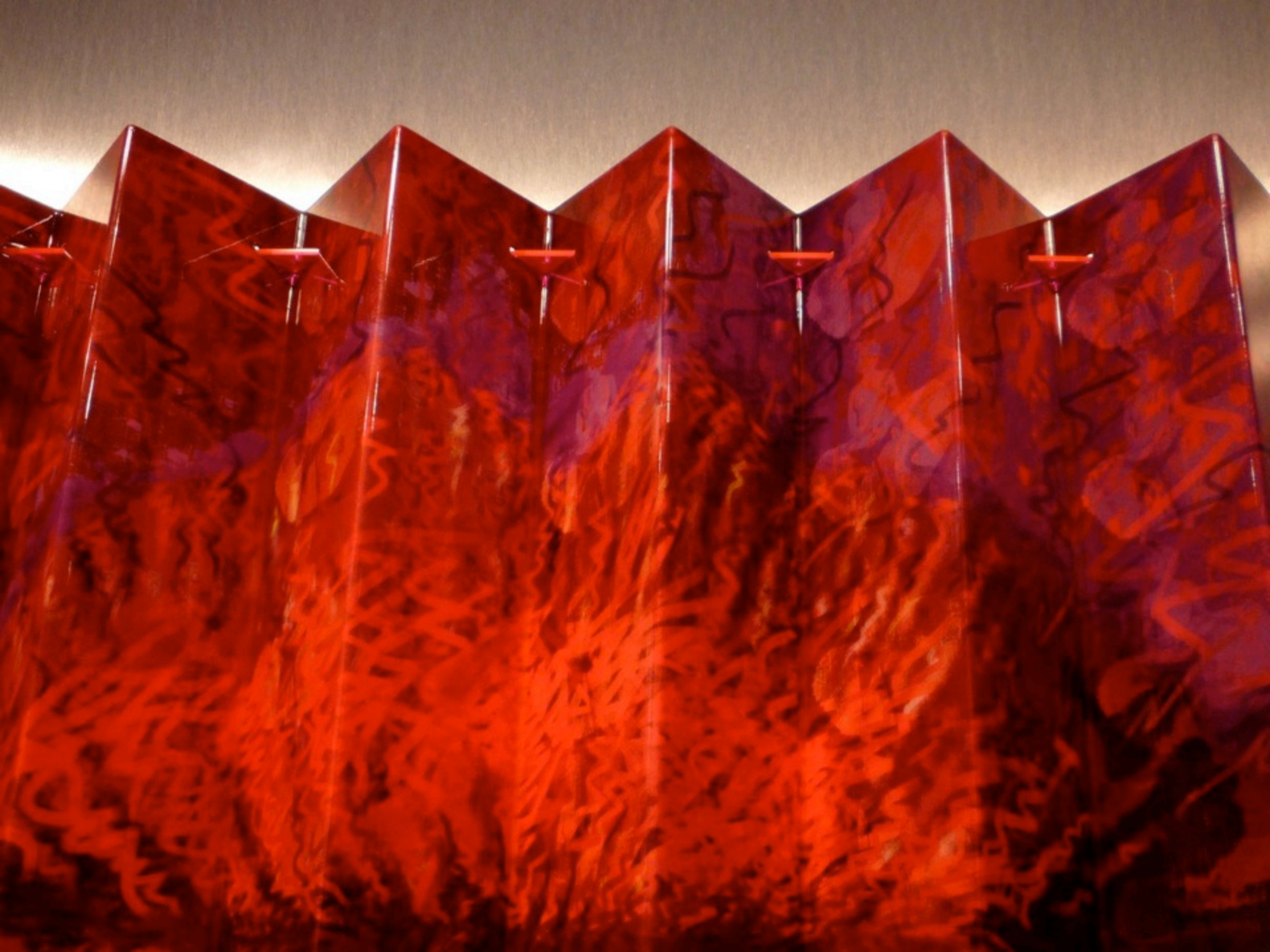




JOHANNES  
GUTENBERG



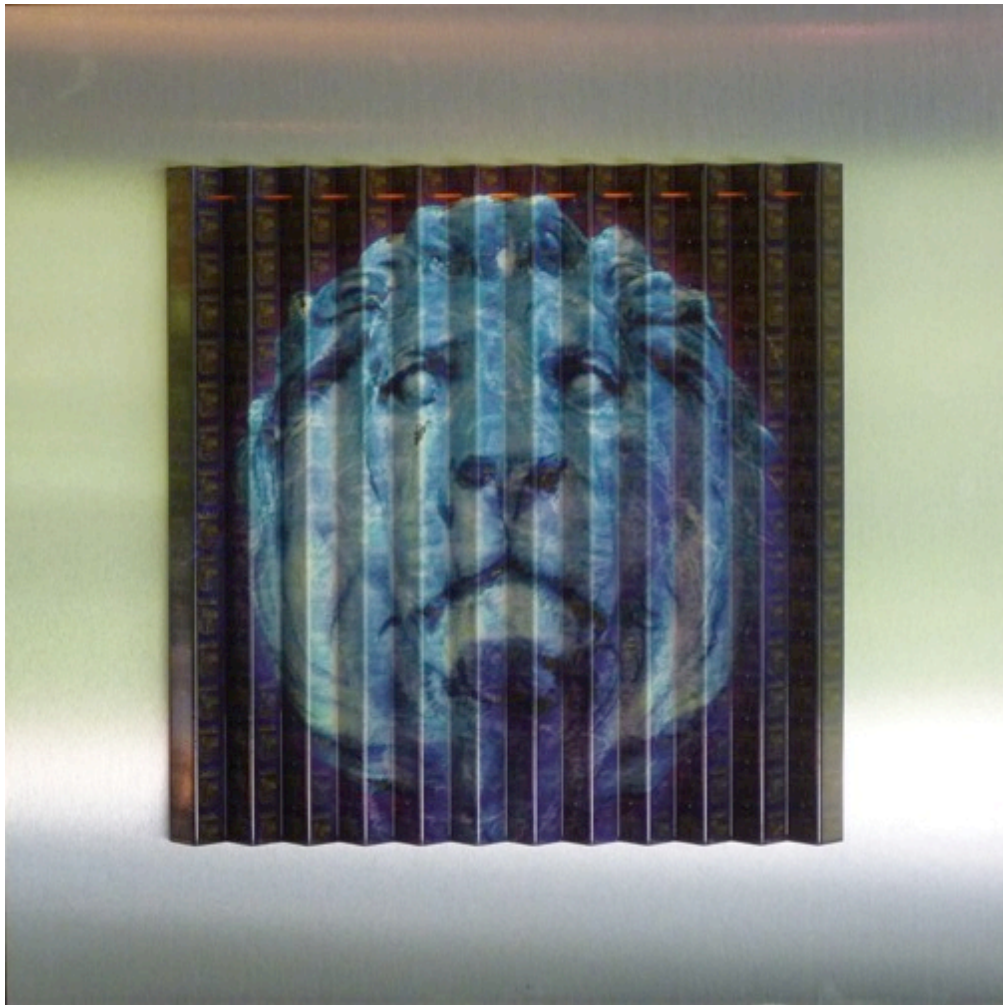


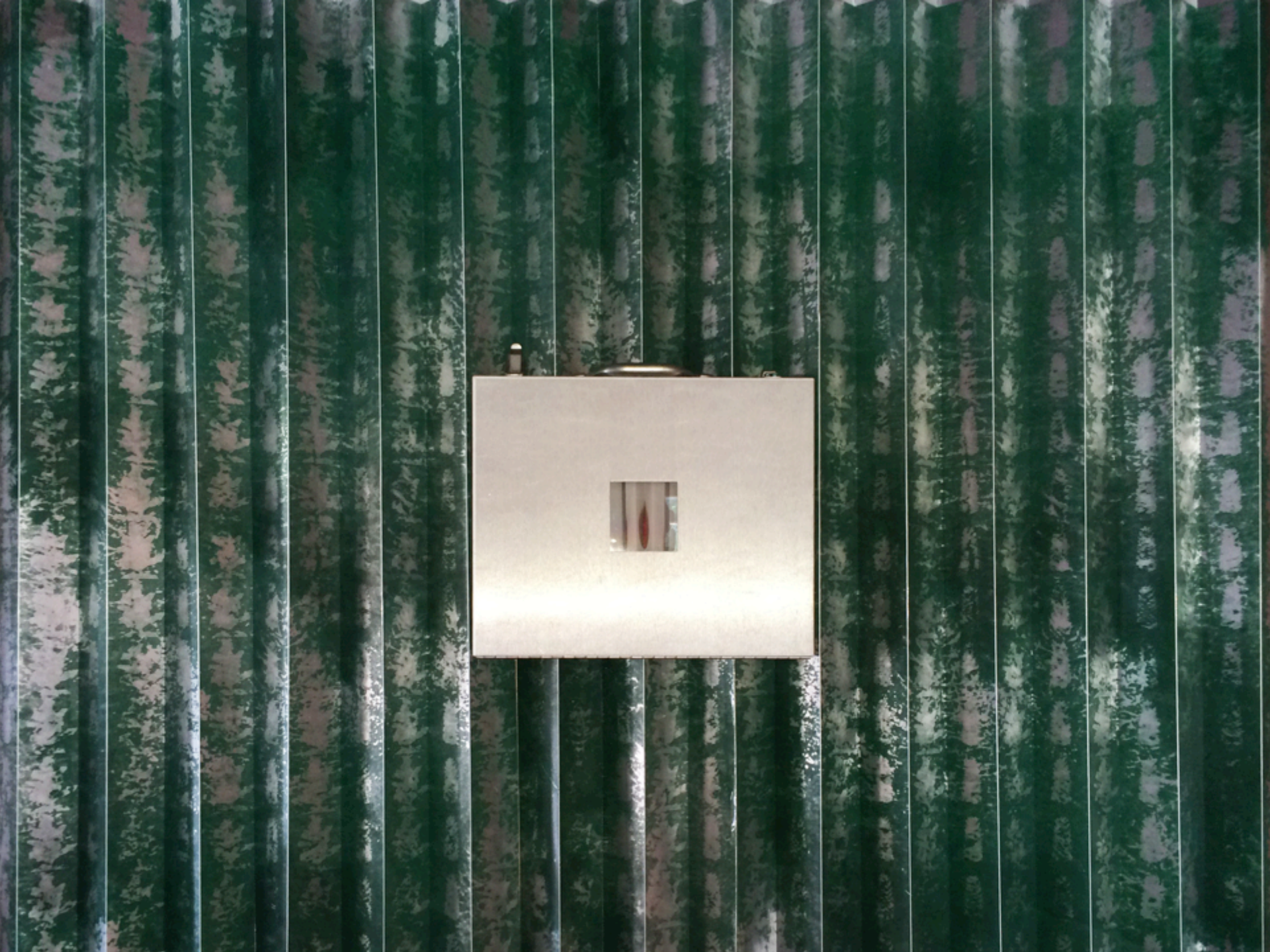


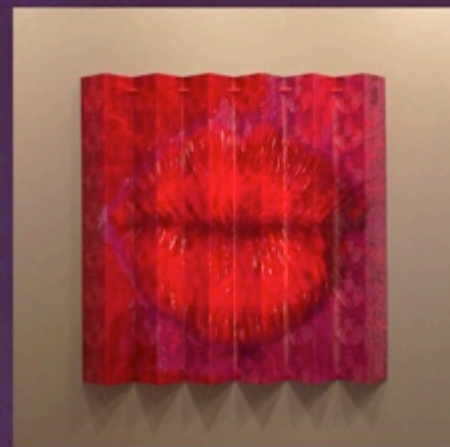
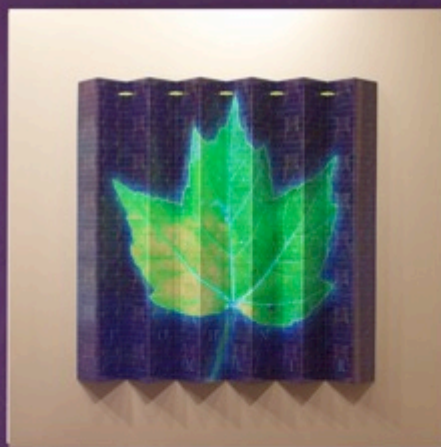












## INTERIOR DESIGN SERIES

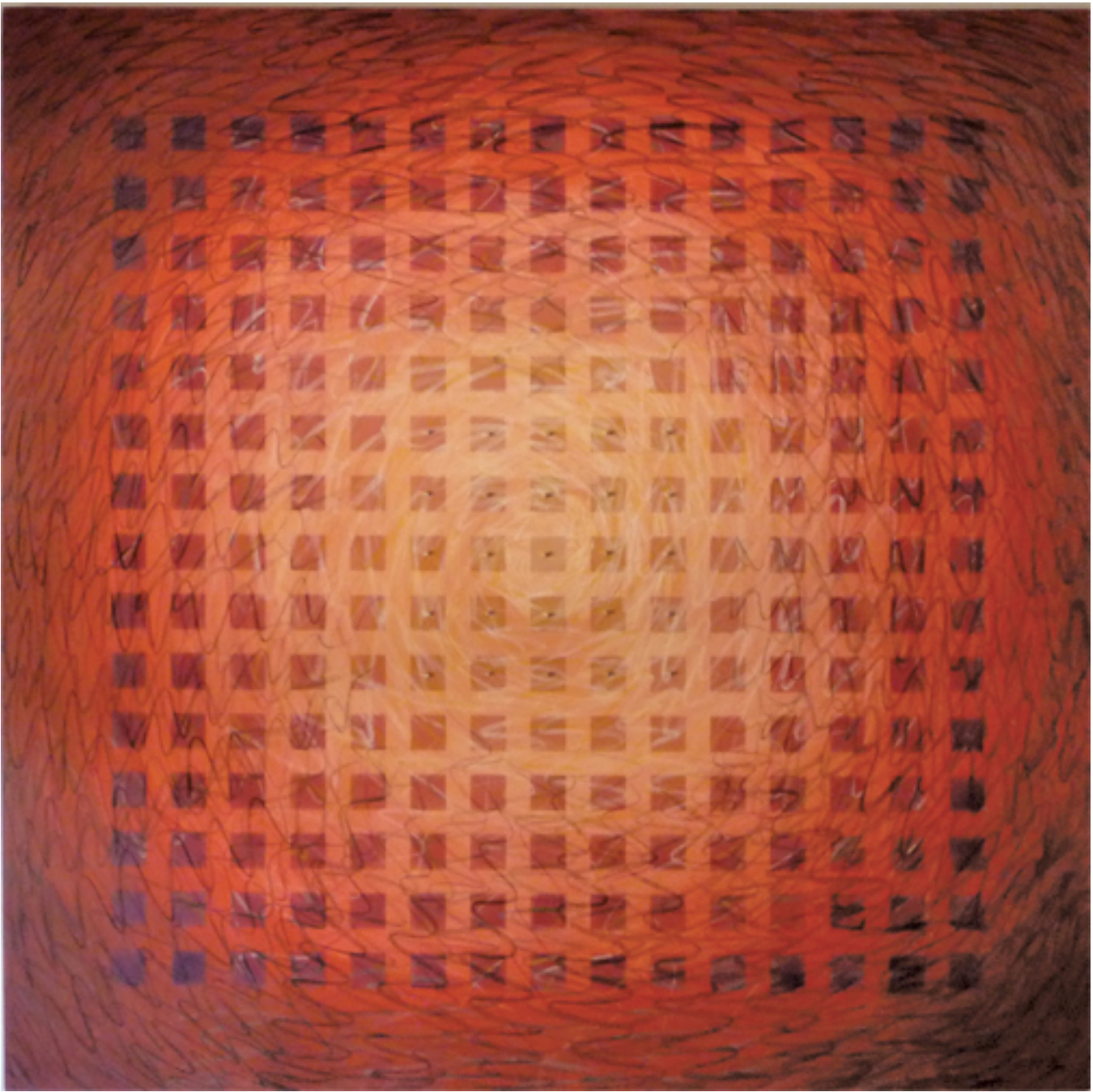
PETER PAUL'S INTERIOR DESIGN SERIES EXPANDS THE ART OPTIONS AVAILABLE TO DESIGNERS AND ART CONNOISSEURS. THIS SERIES BEGINS WITH A BASIC DESIGN CHALLENGE, THEN OFFERS A NEARLY LIMITLESS ARRAY OF SOLUTIONS. THESE SOLUTIONS ARE LIMITED-EDITION OR ARTIST ENHANCED GICLEES BASED ON ORIGINAL ART. MATERIAL, SIZE, STYLE AND COLOR ARE UNLIMITED. A PERFECT OPPORTUNITY FOR ENDLESS CREATIVE RESIDENTIAL AND COMMERCIAL APPLICATIONS. MATERIALS: CANVAS, METAL, PAPER, ACRYLIC, OIL, POLYURETHANS, PRINT AND UNLIMITED SIZES AND COLOR WAYS, SUBSTATE OPTIONS.

balance

conceptual

rhythm

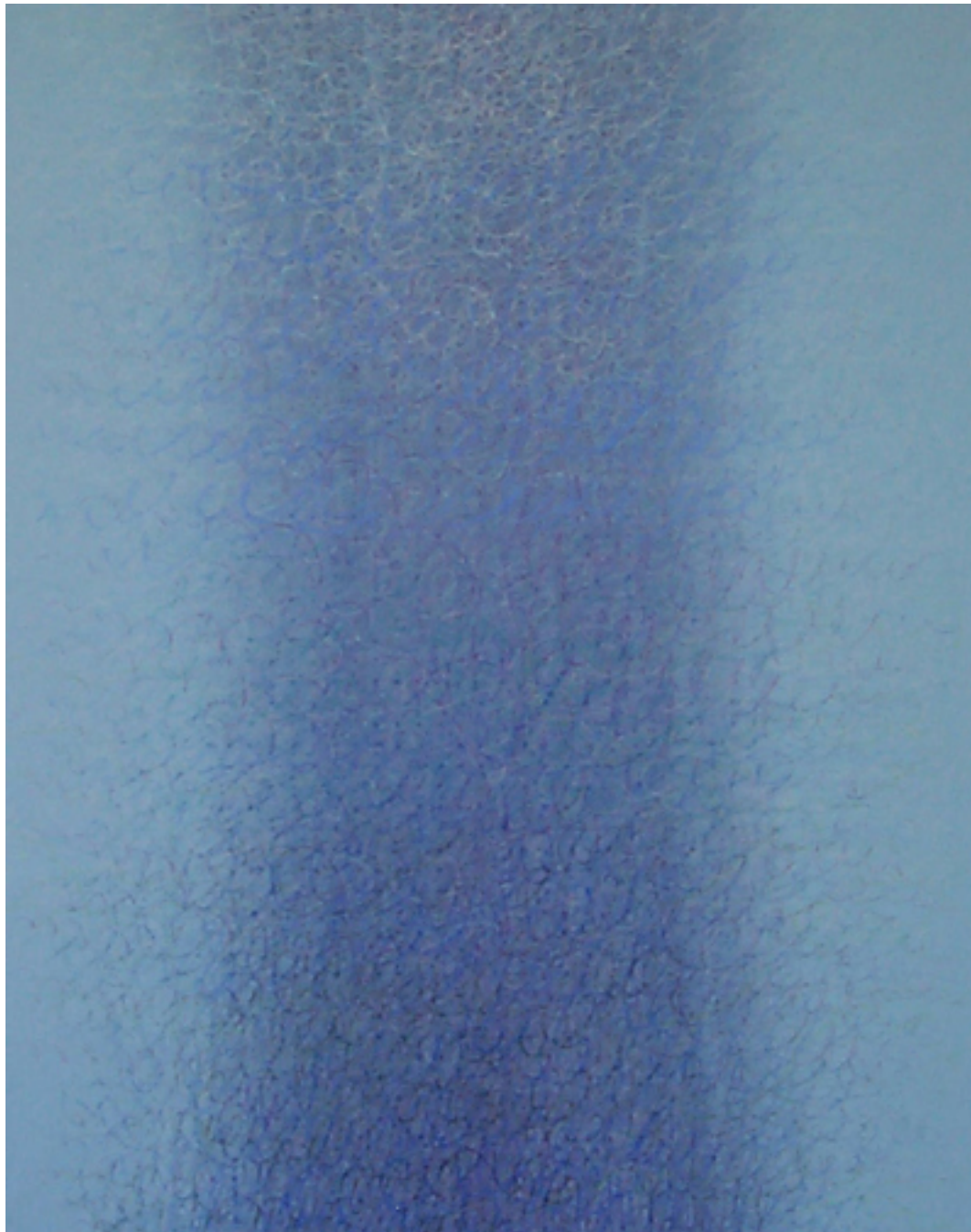




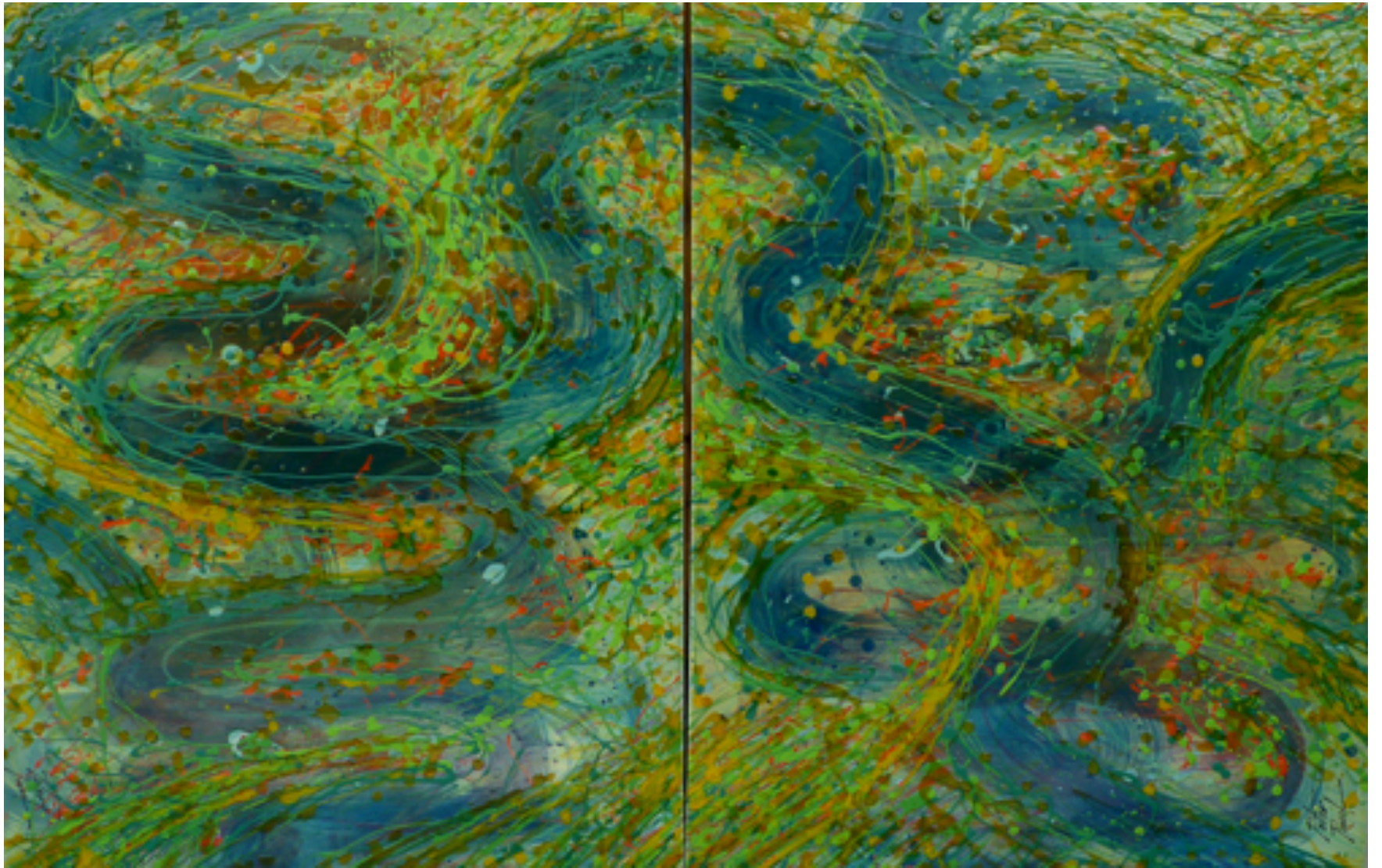


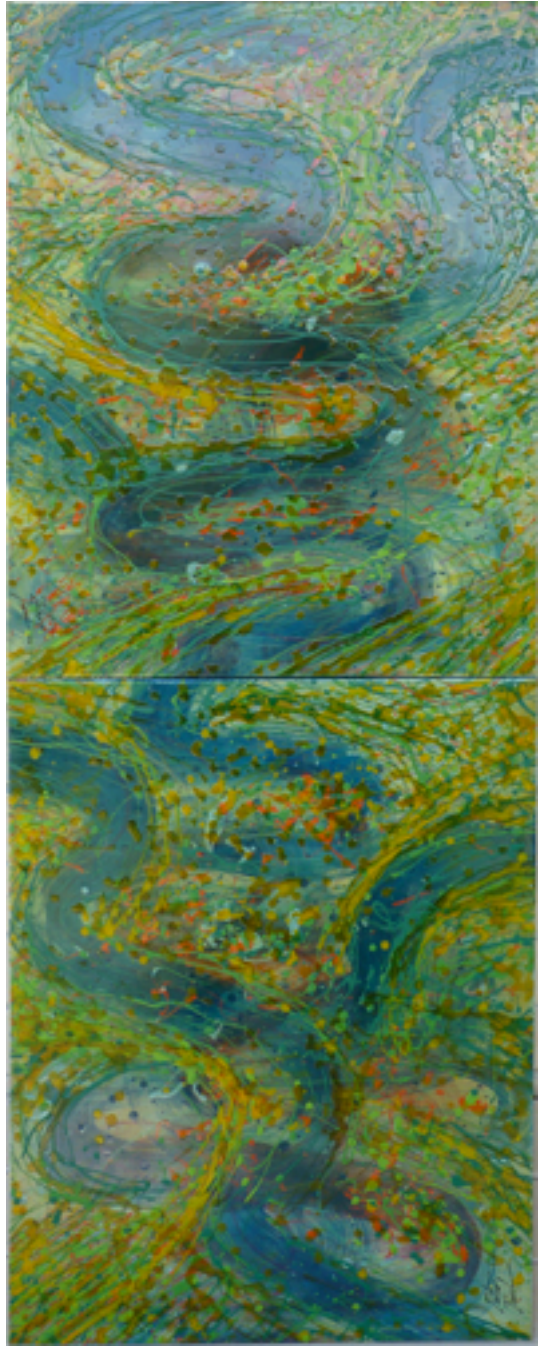








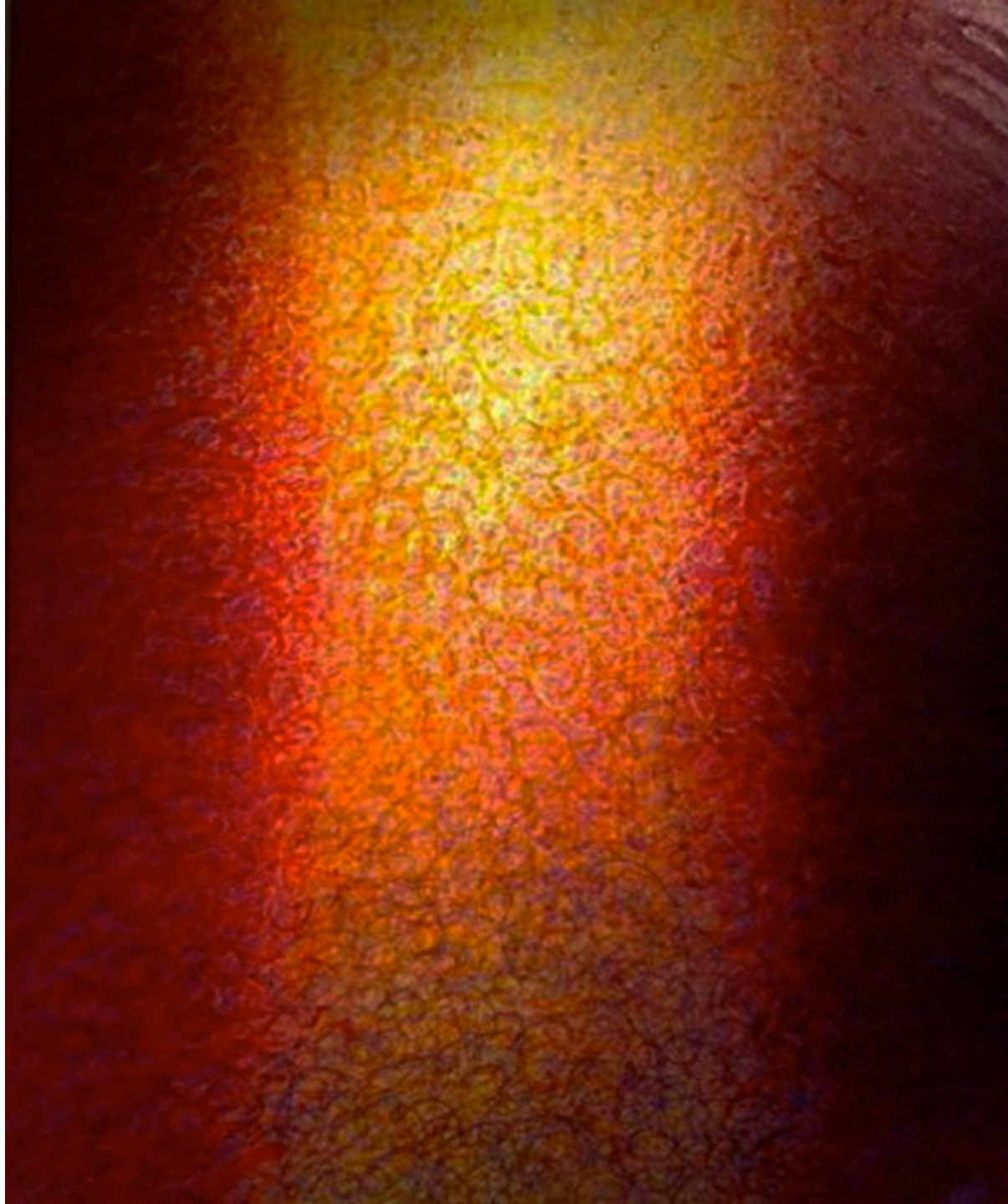




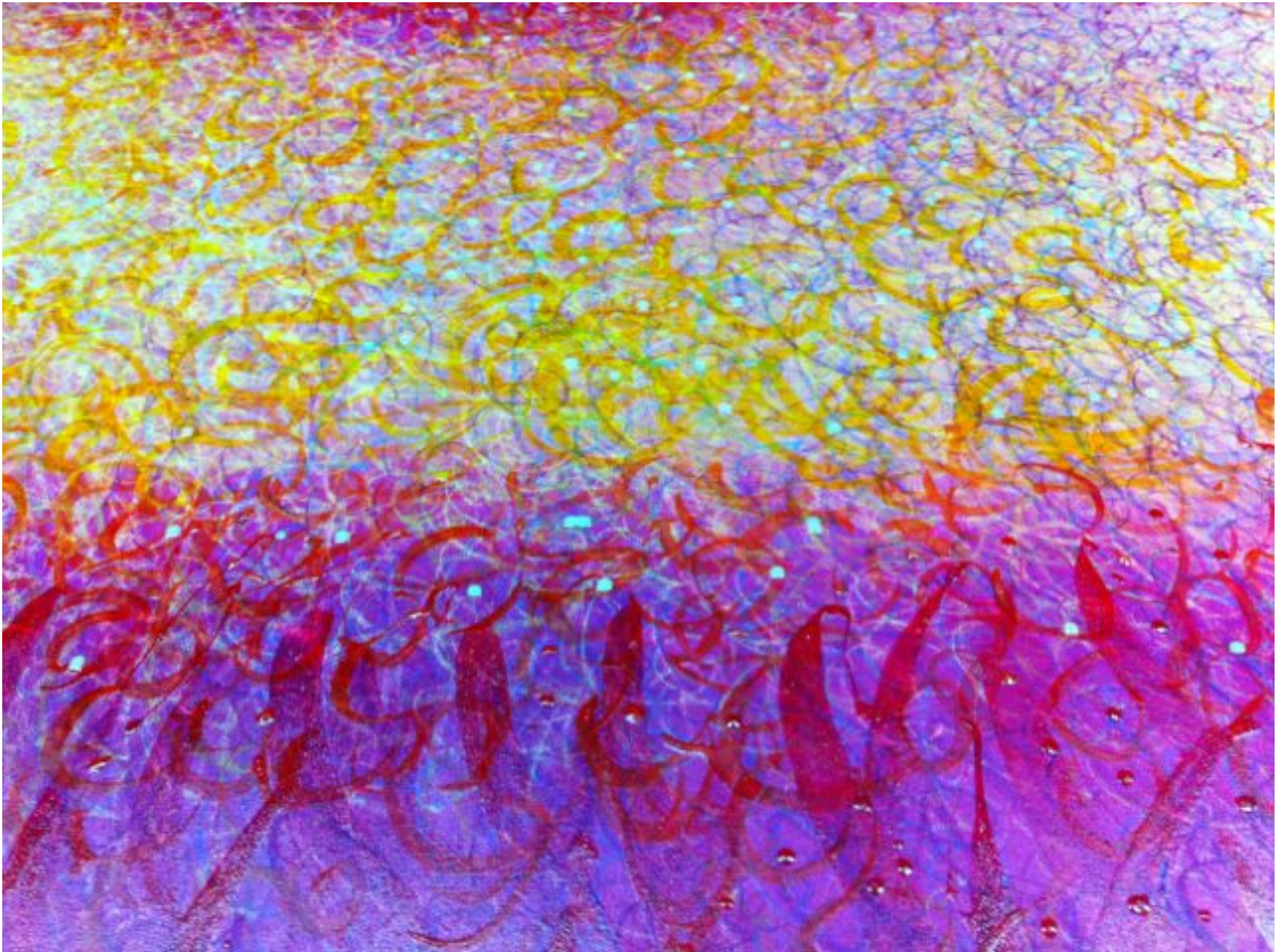














# PRINTING SERIES

PAUL'S PRINTING SERIES SYMBOLIZES THE TRANSFORMATION OF NEWS, POLITICS, CULTURE, SOCIAL COMMUNICATIONS ETC. INTO A DIFFERENT MEDIUM. RECYCLED PRINT MEDIA MESSAGES TRANSITION INTO CONCEPTUAL ART STATEMENTS.

IN PAUL'S ART CONCEPT, PAGES OF PRINT MEDIA (MAGAZINES, NEWSPAPERS) ARE INDIVIDUALLY TWISTED AND FORMED INTO SPIRAL COILED SHAPES. MULTIPLE SPIRALS, IN DIFFERENT SIZES, ARE CLOSELY INTERCONNECTED ONTO A LARGE BACKING, CREATING 3-D WORKS OF ART. THE OVERALL COLOR OF THE SPIRALED WORK DISPLAYS THE AVERAGE VISUAL IMPRESSION OF EACH PUBLICATION OR PRINTED PRODUCT. PHOTOS, HEADLINES AND ARTICLES ARE STILL RECOGNIZABLE FOR EACH PARTICULAR INDIVIDUAL PRINT MEDIA. THE ARTIST'S ENHANCEMENT GRADUALLY FADES ALL MESSAGES, ARTICLES AND PHOTOS VERTICALLY INTO A MONOCHROMATIC NEUTRAL COLOR EXPRESSION.

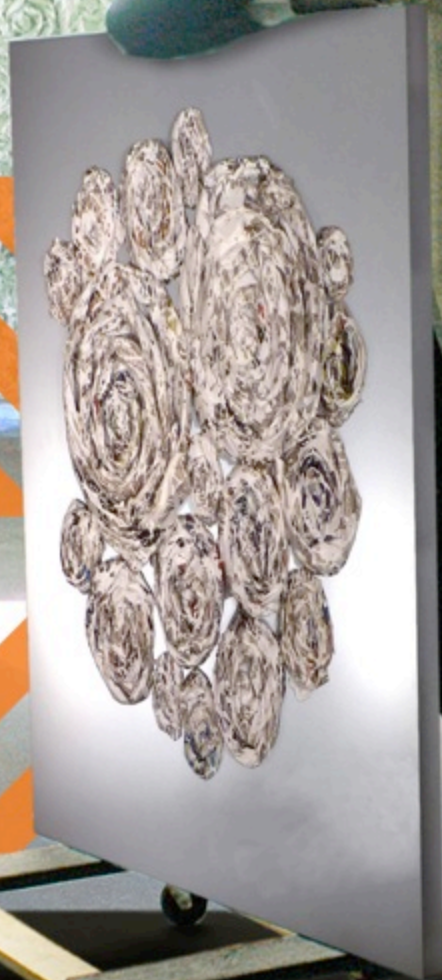
IN ADDTION, A GRID OF SEEMINGLY FLOATING SMALL SYMBOLS IS ADDED. THESE 3-D SYMBOLS, MADE OUT OF METAL, GLASS, FABRIC, OR FOUND OBJECTS, ARE ATTACHED VIA MAGNETS AND CAN BE EXCHANGED, BASED ON THE DESIRED MESSAGE, PURPOSE, OR TOPIC OF THE WORK. PAUL'S MEDIA ART EARNED HIM THE ATTENTION OF NATIONAL AND INTERNATIONAL PUBLICATIONS.

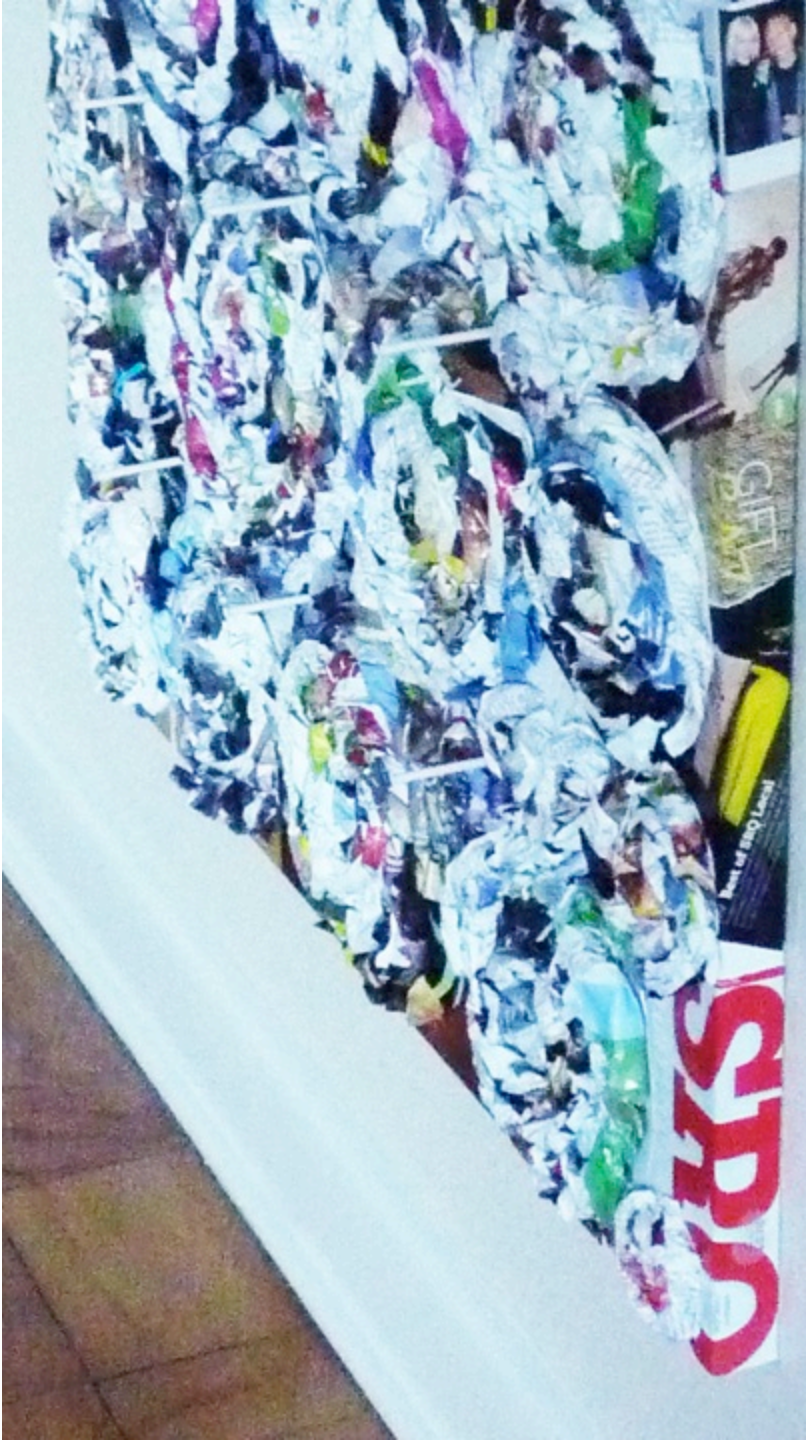
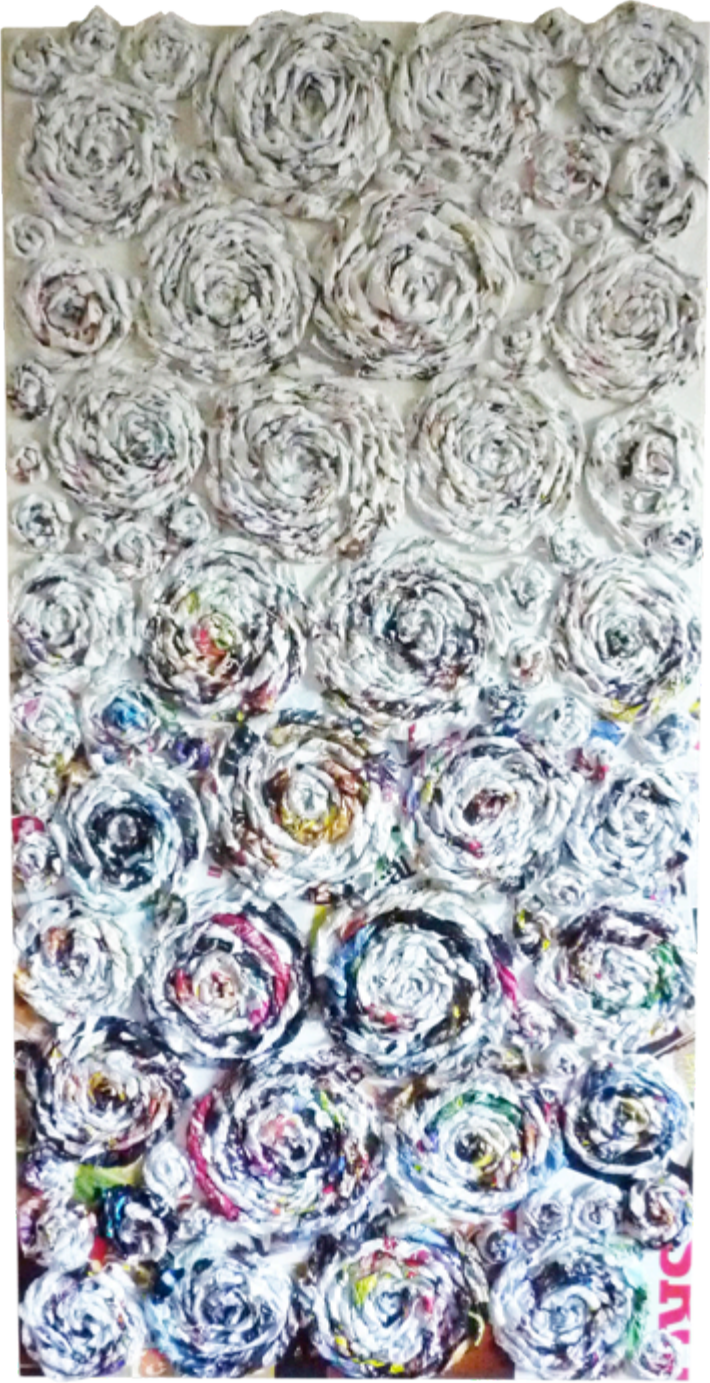
EACH WORK IS INDIVIDUALLY PRODUCED AND APPLIED TO SPACE SPECIFIC PLACES. THE WORK CAN ALSO BE PRINTED IN 2-D AND WITHOUT THE ADDITION OF INTERACTIVE MAGNETS.

passion

knowledge

quality















*Tate Toul - 2008*







PETER PAUL

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